Marika Mashburn AEA/SAG-AFTRA

she/hers

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FILM (selected):

| Roberta (supporting) | Throughline Films (dir. Jack C. Newell) | |
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| 911 Operator (featured) | dir. Stephen Cone | |
| Vickie (featured) | Coin Op Films (dir. David Singer) | |
| The Witch (lead) | Dreaming Tree Films | |
| Judy (featured) | dir. Christopher Reynolds | |
| Mrs. C (supporting) | Joliet Pictures (dir. Amy Tompkins) | |
| Rey (lead) | The Good Fight Films (dir. SB Gamble) | |
| Stephanie (lead) | dir. Stephen Cone | |
| Sarah (lead) | dir. Jessica Ridenour | |
| Sarah (lead) | Dreaming Tree Films | |
| Marika (featured) | dir. Julia Dyer | |
| Claire (co-star) | dir. Eriq La Salle | |
| Female Nurse (co-star) | dir. Tom DiCillo | |
| Marika (series regular) | dir. Cathey Edwards | |
| Partier (featured extra) ldren's Program | dir. Cousin Mike, Kevin Powers | |
| Spokesperson (lead) | Interconnect Production Services LLC | |
| Mary (lead) | Norman Brothers Prods. (dirs. KC & Kipp Norman) | |
| Heather (lead) | Purple Stuff Productions (dir. George Zwierzynski) | |
| HOC Assistant (lead) | Daily Planet Productions (dir. Michael Gabriele) | |
| Mom (lead) | Havas Worldwide Chicago | |
| Mom (supporting) | Hotcake Films, LLC | |
| Friend (supporting) | Brandtrust | |
| Engineer (supporting) | SST Communications | |
| Camper (supporting) | National Video-Documentors | |
| INTERNET / NEW MEDIA / PODCAST: | | |
| Multiple roles (lead) | Noise Floor (dir. David Singer) | |
| Trisha Powers (lead) | The Onion (dir. Mac Eldridge) | |
| Scarlett, Helix (lead) | Hasbro | |
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| Trish | Northlight Theatre (dir. BJ Jones) | |
| Chris' Sister | The House Theatre of Chicago (dir. Nathan Allen) | |
| Eva Ardsley | Griffin Theatre (dir. Robin Witt) | |
| Cecilia Weiss | The House Theatre of Chicago (dir. Nathan Allen) | |
| Druce the Raven | Strawdog Theatre Company (dir. Matt Hawkins) | |
| Tricity Tiara | Lookingglass Theatre Company (dir. Heidi Stillman) | |
| Bianca | Trap Door Theatre (dir. Tracy Letts) | |
| Award Nominee - Ensem | able; ***After Dark Award Winner – Ensemble; | |
| TRAINING: | | |
| | Stephen Cone, Acting Studio Chicago Matt Miller, Acting Studio Chicago Milwaukee Repertory Theater Southern Methodist University – Meadows School | |
| | 911 Operator (featured) Vickie (featured) The Witch (lead) Judy (featured) Mrs. C (supporting) Rey (lead) Stephanie (lead) Sarah (lead) Sarah (lead) Marika (featured) Claire (co-star) Female Nurse (co-star) Marika (series regular) Partier (featured extra) dren's Program Spokesperson (lead) Mary (lead) Heather (lead) HOC Assistant (lead) Mom (supporting) Friend (supporting) Engineer (supporting) T: Multiple roles (lead) Trisha Powers (lead) Scarlett, Helix (lead) Trish Chris' Sister Eva Ardsley Cecilia Weiss Druce the Raven Tricity Tiara Bianca Award Nominee - Ensen | |

SKILLS:

Rock/Country vocals (20 years training); Tap (12 years training); Tae Kwon Do (5 years training); Beginner Guitar and Baritone Uke; Driving Ice Road Trucks in Antarctica; Horseback Riding; Unarmed Stage Combat; Many Dialects and Funny Voices; 15 years in the Medical Field (can perform complete Head-to-Toe Physical Exam; Fluent in Medical Jargon)